

Fantasy Newsletter

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February 1979

The Semi-Pro Writers & Artists Organization (SPWAO), conceived by Chet Clingan about two years ago, appears to be officially organized and operational now. Since June, SPWAO has had some 75 dues-paying members and elections for officers were held during the summer. President is writer/editor Charles R. Saunders, Vice-President is artist/writer/editor Gene Day, and secretary/treasurer is writer Stephanie Stearns.

SPWAO is an organization designed to unite and represent semi-pro writers, artists and editors. Essentially, it is the SFWA of the semi-pro or small press field. Membership in the organization is open to writers and artists who have sold material to semi-pro magazines (i.e., small press publications that pay nominal rates, as opposed to professional markets and non-paying fanzines). Editors of semi-pro magazines or small press publications that serve the semi-pro field may also join. Members receive a newsletter and are eligible to vote for awards sponsored annually by SPWAO. At the moment, a movement is underfoot to change the name to the Small Press Writers & Artists Organization to more properly reflect its membership.

The first issue of the SPWAO NEWSLETTER appeared in December, introducing the organization's officers, explaining the awards that will be sponsored and listing the membership. Awards that will be presented annually by SPWAO are: Best Writer (in 5 categories: science fiction, fantasy/swords & sorcery, horror, poetry and non-fiction), Best Magazine (in two categories: under 1,000 circulation and over 1,000 circulation), Best Overall Artistic Achievement, Best Illustrator and Best Cover (in two categories: under and over 1,000 circulation).

Membership in SPWAO is \$5 for the first year and \$2 annually thereafter. Future newsletters will contain news of SPWAO activities and market reports. To join, send \$5 to Stephanie Stearns, 3980 Radcliffe, Denver, CO 80236, and state your qualifications for membership. If submitting material for the newsletter, write the editor, Ralph Harding, at P. O. Box 505, Shoals, IN 47581.

Specialty Publishers



Scheduled for February 1st distribution from the publishing team of Tim Underwood and Chuck Miller is their deluxe edition of CITY OF THE CHASCH by Jack Vance, the first in his four volume Tschai series. SERVANTS OF THE WANKH will follow on March 1st and the remaining two volumes (THE DIRDID and THE PNUME) will appear in the Spring. All four volumes will feature a full color frontispiece, 5 full page b&w interiors and numerous smaller illustrations and decorations by David Ireland. The frontispiece to CHASCH is reproduced at left, copyright 1979 by David Ireland. Each volume is priced at \$15 and each will also appear in a \$25 edition limited to 111 copies. (I believe the \$25 editions have already sold out.) For additional details on these, see FN's #1, 3 and 6.

Due out in January are two Jack Vance mysteries: THE HOUSE ON LILY STREET and THE VIEW FROM CHICKWEED'S WINDOW, each limited to 450 copies and priced at \$20. Both are deluxe clothbound books printed on acid-free paper with illustrated dust jackets. For additional details, see FN #6 and I will probably be reviewing them next issue. Tim Underwood, P. O. Box 5402, San Francisco, CA 94101. Or, Chuck Miller, 239 N. 4th St., Columbia, PA 17512.

Scheduled for February publication from P.D.A. Enterprises is THE HUMAN TERMITES by David H. Keller, volume 2 in the David H. Keller Memorial Library. This will be a complete reprinting of Keller's first SF novel, which ran as a serial in three 1929 issues of SCIENCE WONDER STORIES. It was reprinted in four 1940 issues of CAPTAIN FUTURE, but was severely abridged. Included will be all of the Frank R. Paul

illustrations from both publications. Publisher Pat Adkins notes: "Paul Spencer and I are writing an historical introduction, which will include previously unpublished correspondence between Keller and Gernsback, comparisons of the novel to the non-fiction book that inspired it, reader reactions to the novel as reflected in subsequent letter columns, and previously unknown details of Keller's early professional writing career." Copies of volume 1 of the Keller Memorial Library are still available: THE LAST MAGICIAN, a collection of nine stories facsimile reproduced from WEIRD TALES. I noted some issues back that there would be five volumes in the series and that is not the case; Pat plans to publish two titles per year in the Spring and Fall and may continue indefinitely. The original lineup has been modified. Next on the agenda is a two-volume collection of Keller's TALES FROM CORNWALL, followed by TAINE OF SAN FRANCISCO, probably in three volumes. All of these are 6" by 9" softcover volumes, priced at \$5 each. Subscriptions are available at 5 issues for \$20. Pat Adkins, P.D.A. Enterprises, Box 8010, New Orleans, LA 70182.

Russ Cochran has announced a March publication date for volume 3 of his EDGAR RICE BURROUGHS LIBRARY OF ILLUSTRATION, which will concentrate on the work of Frank Frazetta, Roy Krenkel, Burne Hogarth and Russ Manning. Included will be new interviews with Frazetta and Krenkel as well as introductory material about each artist. Subscribers will receive the 3-volume slipcase along with this final volume. The 3-volume set is limited to 2,000 copies and less than 300 remain available. All three volumes must be purchased as a set. Over the last two years, Russ has accepted subscriptions on a per-volume basis; initially at \$50 a volume and now \$60 a volume. With the publication of volume 3 imminent, new buyers will have to pay the full \$180 in one shot. In addition, Russ is requesting an additional \$5 on Canadian orders and \$8 on overseas orders due to postage costs. Following the publication of volume 3 in March, the post-publication price of the 3-volume set will increase to \$250. Anyone planning to purchase this edition would do well to order prior to March 1 -- or, pay an additional \$70 for the set. I really can't begin to describe what an incredible job Russ has done on this set. Each volume measures 9 1/2" by 12 1/2" and is deluxe bound in a heavy cloth with a full color painting glued to the cover. Volume 1 covered Burroughs book illustrations up to the late 30's (mostly J. Allen St. John), all reproduced from the original artwork with flawless reproduction on very heavy enamel stock. It ran 271 pages with 30 full color plates, including four foldouts. Volume 2 covered up to the mid-50's, included comic strips, and ran 305 pages with 37 full color plates, including two foldouts. Russ Cochran, P. O. Box 437, West Plains, MO 65775.

I've often longed for a copy of Everett F. Bleiler's THE CHECKLIST OF FANTASTIC LITERATURE, published by Shasta in 1948, but every time I've seen it on a dealer's list someone else has beaten me to it. Now I can stop looking. Firebell Books has published a revised, corrected and expanded edition of Bleiler's '48 CHECKLIST, retitled THE CHECKLIST OF SCIENCE FICTION AND SUPERNATURAL FICTION. For this new edition, which covers fiction published through the end of 1948, Bleiler re-checked each entry and made numerous corrections. Some 600 marginal titles that Bleiler felt had been improperly included in the '48 edition have been removed and more than 1,150 new titles added. Each title entry (listed under author) provides the first edition publisher and date, the number of pages and indicates if it was illustrated. (The '48 CHECKLIST did not specifically list first editions, merely the earliest edition that could be located.) A feature new to this edition is a subject code following each entry indicating the type of fiction (e.g., lost race, vampires, detective). The key to the subject code is conveniently located inside the front and back covers of the book.

The bulk of the volume is a 214-page listing of titles arranged alphabetically by author. Following that is a 49-page alphabetical listing of titles providing the name of the author so that the reader can look up more detailed information in the main part of the checklist. Also included are a lengthy introduction and an afterword by Bleiler, explaining his methods. The 290-page, 6 1/2" by 9 1/2" volume features a library quality cloth binding and is priced at \$20 in dust jacket. It is an invaluable reference tool providing bibliographic information on some 5,600 books. Firebell Books, P. O. Box 804, Glen Rock, NJ 07452.

Planned for publication by Firebell Books are two additional volumes by Bleiler. THE GUIDE TO SUPERNATURAL FICTION will index and summarize more than 1,200 books--novels, collections and anthologies--and will provide publication data, plot summaries and critical commentary on their contents. The subgenres covered will include ghost and horror, occultism, swords & sorcery and fantasy in general, ranging from the mid-1800's to the 1970's. BEFORE POB: THE PREHISTORY OF THE DETECTIVE STORY is a study of 18th and 19th century literature leading up

FANTASY NEWSLETTER is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 2, No. 2, Whole #9, February 1979 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and \$6.00 in Canada via first class mail; \$9.00 elsewhere via air mail. Single copies and back issues are 50¢ each. Please make all checks payable to Paul Allen. The number after your name on the mailing label is your last issue. Wholesale rates available upon request. No advertising will be accepted. British correspondent is John Melville of Scotland. Except for artwork and cover reproductions identified as previously copyrighted, the entire contents are copyright ©1979 by Paul C. Allen. All rights reserved.

to what is generally considered to be the first modern detective story, "The Murders in the Rue Morgue." Also forthcoming is THE PROPHECIES AND ENIGMAS OF NOSTRADAMUS, edited and translated by Liberte E. LeVert. No prices or publication dates available on these yet.

Last year was apparently a very good year for Gerry de la Ree. THE THIRD BOOK OF VIRGIL FINLAY appeared in December, a month ahead of schedule. This is his seventh volume in his series of clothbound art portfolios and the fifth published last year. The 128-page, 9" by 11½" volume includes more than 120 b&w Finlay drawings finely reproduced from the original art on heavy, enamel paper. The dust jacket illustration appears at right, copyrighted by Beverly C. Finlay. I hate to keep harping on this, but de la Ree's art volumes tend to slip out of print quickly and this was particularly true of his previous Finlay volumes. His latest is limited to 1,300 copies and is priced at \$15.50.

Gerry reports that Big O Publishing, Ltd. in Great Britain plans to publish paperback editions of his first two Finlay volumes. The first will be a British edition (Avon paperbacked it in the U.S. and went through three printings) and the second will be distributed worldwide. He also notes that Big O is publishing a series of Finlay notecards which should be available in the U.S. by mid-year. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

Due out in January from Robert Weinberg is the 8th in his LOST FANTASIES series, reprinting THE LAKE OF LIFE by Edmond Hamilton, facsimile reproduced from its original serialization in three 1937 issues of WEIRD TALES. It will bear a new cover illustration by Marcus Boas (I suspect in color--his last four issues had color covers). It is limited to 500 copies and priced at \$5.50. Robert Weinberg, 10606 S. Central Park, Chicago, IL 60655.

Following that will be PULP CLASSICS #19, featuring a facsimile reprint of the first Dr. Death novel by Edward Norris from the August 1934 ALL-STORY DETECTIVE. Also in the works is WEIRD MENACE CLASSICS #4, featuring reprinted stories by Wyatt Blassingame and Norvell W. Page, among others. Bob also reports that he has taken over publication of INCREDIBLE ADVENTURES (he previously handled only the printing for the original publisher) and that #3 will finally appear this Spring. Upcoming in WEIRD TALES COLLECTOR #5 is a special section on Seabury Quinn's Jules de Grandin tales; #6 will be a special issue devoted to STRANGE STORIES. Bob has not promised any definite publication dates for these yet. Assuming he isn't forced to change his prices, the pulp reprints generally sell for \$5.50 and WEIRD TALES COLLECTOR is priced at \$2 per copy.

Loompanics Unlimited recently sent me a copy of PRINCIPIA DISCORDIA by someone (or persons unknown) who didn't have the chutzpah to put his name on it (and I can't say I blame him). This 88-page, perfect-bound, digest size booklet is the first "aboveground" publication of an allegedly "classic" underground work subtitled, "How I Found Goddess and What I Did to Her When I Found Her." It is a collection of nonsense verses, pseudo-Zen philosophy and phony instructions on how to practice equally phoney religious rites, among other things. According to Loompanics, this is supposed to hold great appeal for fans of the Illuminatus! trilogy. I suppose this is an elegant crap on all of the weirdo fringe religions today, but it was lost on me and I'd say it's of extremely marginal interest. Loompanics shouldn't have bothered exhuming this thing. I'd recommend not wasting \$4 on it. Loompanics Unlimited, P. O. Box 264, Mason, MI 48854. (Hard to believe these are the same people who published the beautiful BEST OF STEPHEN FABIAN a couple years back...)

In FN #7, I noted some limited edition folios being published by Fantome Press. They recently sent me their first 8-page issue of JOURNAL FANTOME: A REVIEW OF THE MACABRE IN THE ARTS AND LETTERS. It consists primarily of reviews and excerpts from fantasy and supernatural works, along with some nice block-printed artwork. It is published quarterly and subscriptions are



\$2 for 4 issues. FN subscribers may obtain a sample copy by sending two 15¢ stamps to: Fantome Press, 720 North Park Ave., Warren, OH 44483.

Gregg Press is another publisher that appears to be enjoying quite a bit of success. Announced for publication over the next three months are 13 titles. Coming in January are four Andre Norton novels with two-color dust jackets by Wayne Barlow. All are priced at \$8.95 each: THE TIME TRADERS, GALACTIC DERELICT, THE DEFIANT AGENTS and KEY OUT OF TIME. The complete 4-volume set may be ordered at \$35. Scheduled for February release are five additional Darkover volumes from Marion Zimmer Bradley, each with a new preface by Bradley and a new map of Darkover. They are: THE PLANET SAVERS (\$8), THE WINDS OF DARKOVER (\$8), THE SPELL SWORD (\$8), THE SHATTERED CHAIN (\$12) and THE FORBIDDEN TOWER (\$14). The set price for these is \$50. Planned are four more volumes: STORMQUEEN, THE WORLD WRECKERS, STAR OF DANGER and THE BLOODY SUN. Along with the three titles already in print from Gregg, these will complete the entire 12 volume Darkover series in clothbound editions.



In March, Gregg will publish four Roger Zelazny titles, each "lavishly illustrated" by Preff, along with two-color dust jackets by Preff. One illustration appears at left, copyright by G. K. Hall & Co. The titles are: NINE PRINCES IN AMBER (\$15), LORD OF LIGHT (\$14), BRIDGE OF ASHES (\$10) and DAMNATION ALLEY (\$10). All four are available as a set for \$48. All Gregg Press volumes are printed on acid-free paper and are bound in library buckram. A feature new to these 1979 releases is the author's signature embossed in gold on the cover to each book. Incidentally, don't think Gregg is doing you any favors by offering set prices these days. Add up the individual prices and you'll find that you'd save: 80¢ on the Norton set, absolutely nothing on the Bradley set, and \$1 on the Zelazny set.

Gregg Press, G. K. Hall & Co., 70 Lincoln St., Boston, MA 02111.

Last, but far from least: In FN #7, I reported on Stuart Schiff's publication schedule for Fritz Leiber's HEROES AND HORRORS and Robert Bloch's STRANGE EONS. Unfortunately, though, I managed to screw up some information -- prices on the trade editions of these two titles are \$12 each, not the \$10 I accidentally typed. However...Stuart has very kindly offered to provide copies only to FANTASY NEWSLETTER subscribers at the \$10 price until March 1st. To qualify for the reduced price, tell him you're an FN subscriber and get your check in before March 1st. For details on both volumes, see FN #7. HEROES AND HORRORS is out and STRANGE EONS should be out by the time this sees print. Stuart David Schiff, Whispers Press, Box 1492-W, Azalea St., Browns Mills, NJ 08015.

The British Scene

Recent paperbacks published in Great Britain, courtesy of John Melville:

Richard Adams: WATERSHIP DOWN, Penguin pb. 95p
 Richard Adams: WATERSHIP DOWN, large format illus. film picture book, Penguin £2-95
 Ray Bradbury: NOTES ON RAY BRADBURY'S SF compiled by Valerie Barnish, Methuen pb. 75p
 Ray Bradbury: LONG AFTER MIDNIGHT, Panther pb. no price
 David Britton & Michael Butterworth: THE SAVOY BOOK, Savoy Books pb. 95p
 Stories by M. John Harrison, Lester Bangs (interview with Jimi Hendrix), Paul Buck, Michael Butterworth, Harlan Ellison & others; Brian Aldiss interview; art by Jim Hawthorn, Bob Jenkins, Dave Britton and Jim Leon. Nice package...144 pages.
 Octavia Butler: PATTERN MASTER, Sphere pb. 95p
 Jeffrey Caine: THE COLD ROOM, Star pb., a horror novel £1-00
 Angela Carter: THE PASSION OF NEW EVE, Arrow pb. 85p
 R. Chetwynd-Hayes: DOMINIQUE, Wyndham pb., a horror novel 75p (filmed by S&S Productions)
 Alfred Coppel: DRAGON, Pan pb. no price
 Basil Copper: HERE BE DEMONS, Robert Hale, h/c, 9 stories of horror & science-fan. £4-50
 L. Sprague de Camp: THE FALLIBLE PIEND, Sphere pb., 1st UK ed. 85p
 L. Sprague de Camp & Lin Carter: CONAN OF AQUILONIA, Sphere pb. 85p This sports the color Frazetta cover that Lancer originally planned to use; it's only U.S. appearance was on the cover to THE FRAZZETTA TREASURY.
 Carl Dreadstone: BRIDE OF FRANKENSTEIN, Universal pb. Intro. by Ramsey Campbell. 75p
 Reprint of Berkley edition, incredibly, without any photos.
 Daphne du Maurier: DON'T LOOK NOW & OTHER STORIES, Penguin pb. 5 novelettes 95p
 Stewart Farrar: THE SWORD OF ORLEY, Arrow pb. 85p (h/c from Westminster in U.S.)
 Mick Farren: THE PEELIES, Big O, large format pb. 111. by Chris Welch £2-95
 Constantine Fitzgibbon: THE GOLDEN AGE, Panther pb. 95p Gothic blend of ancient legend and futuristic horrors. Reprint of '75 Hart-Davis McGibbon h/c.
 Anthea Fraser: BREATH OF BRIMSTONE, Corgi pb. 85p
 H. B. Gilmour: EYES OF LAURA MARS, Corgi pb. from the film 85p
 David Gurney: THE EVIL UNDER THE WATER, NEL pb. Weird novel. 95p
 Peter Haining (ed): THE GHOST'S COMPANION, Puffin pb. 15 stories 65p

- James Herbert: *THE SPEAR*, NEL h/c £4-95 The story of the spear that pierced the side of Christ and then became a symbol of legendary mystical power.
- Robert Holdstock: *NEGROMANCER*, Future pb., 1st ed. 95p Long novel of ancient evil from the dawn of time.
- David Hutchinson: *THUMBPRINTS*, Abelard h/c £3-50. Ten stories, horror & science-fantasy.
- Hugh Lamb (ed): *FORGOTTEN TALES OF TERROR*, Methuen h/c at £3-50 and Magnum pb. at 85p. Twelve stories that have been largely forgotten.
- Christopher Lee: *THE AUTOBIOGRAPHY OF CHRISTOPHER LEE*: TALL, DARK & GRUESOME, with photos. Mayflower pb. £1-25
- Colin Lester: *THE INTERNATIONAL YEARBOOK*, Big O, large pb. £2-95. See: Trade Publishers.
- Richard Lupoff: *FOOL'S HILL*, Sphere pb. retitled ed. of *THE CRACK IN THE SKY*
- Edward Andrew Mann: *THE PORTALS*, Panther pb. Occult interstellar horror. 80p
- Rodney Matthews: *ANOTHER TIME, ANOTHER PLACE*, 1979 calendar from Big O £2-95
- Michael Moorcock: *GLORIANA*, Fontana pb. £1-25 (Due out from Avon in March)
- Robert Nye: *MERLIN*, Hamish Hamilton, h/c, Erotic novel about Merlin £4-95
- Marc Olden: *POE MUST DIE*, Hamlyn pb. £1-00
- Polly Parkin & James Hale (ed): *THE 2ND BUMPER BOOK OF GHOST STORIES*, Pan pb. £2-00 Contains the 12th and 13th GHOST BOOK.
- Michael Parry (ed): *SUPER HEROES*, Sphere pb. 85p Thirteen stories by Robert Bloch, J. R. Fearn, Don Glut, George Alec Effinger, Adrian Cole, Larry Niven and others.
- Philip Pullman: *GALATEA*, Gollancz h/c £5-75. Fantasy about a man who loses his wife and goes in search of her, following an angelic messenger.
- Robert Sheckley: *THE ROBOT WHO LOOKED LIKE ME*, Sphere pb. 13 stories 85p
- Tim Stout: *HOLLOW LAUGHTER*, Abelard h/c, £3-25 Seven macabre tales.
- Herbert Van Thal (ed): *THE 19TH PAN BOOK OF HORROR STORIES*, Pan pb. 14 stories 70p

Forthcoming Books as noted by John Melville:

- David Britton (ed): *NEW WAVE SWORD & SORCERY*, Savoy Books, Spring '79 £1-25 illus. by Patten Wilson, Mal Dean and Jim Cawthorn.
- Michael Butterworth (ed): *THE SAVOY READER*, Summer '79 New writers and graphics, no price.
- Samuel R. Delany: *TIDES OF LUST*, Spring '79 £1-00. Reprint of Lancer porno novel from Savoy.
- David Graves: *THE DAY IT RAINED ANIMALS*, £4-95 h/c due in January. Animals escape from a zoo near London, described as a bizarre black comedy.
- Peter Haining (ed): *BLOOD AND THUNDER*, an anthology of stories and illustrations from American dime novels and British penny dreadfuls due out in April. Includes Deadwood Dick, Buffalo Bill, Robin Hood, Nick Carter and other heroes and villains.
- Peter Haining (ed): *CLASSIC HORROR OMNIBUS*, VOL. 1, a £4-95 anthology due out in February with stories by Stevenson, Housman, Stoker, Leroux, Shelley and others.
- M. John Harrison: *BY GASMASK & FIRE HYDRANT*, new fantasy novel due in the Summer from Savoy
- Stephen King: *THE STAND*, 1st UK ed. due in February at £6-95
- Michael Moorcock: *THE GOLDEN BARGE* is due in the Autumn from Savoy Book at £1-25 (See FN #7)
- Felice Picano: *THE MESMERIST* is due in March at £5-95
- Robert Sheckley: *THE WONDERFUL WORLD OF ROBERT SHECKLEY* has been announced from Sphere pbs.

Good news for those of you who have lamented the fact that I don't have enough room for more British news. Coming in March is the first issue of a new fantasy news fanzine entitled *FANTASY MEDIA*. It will be published bimonthly in Great Britain by David Sutton, Stephen Jones, Gordon Larkin and Jon M. Harvey. They plan to cover fantasy in all media: books, film, theater, music, comics, fanzines, conventions, television and radio. Naturally, it will have a British slant, but they do plan to cover the American scene. Although *FANTASY NEWSLETTER* and *FANTASY MEDIA* will be exchanging information for publication, *FANTASY MEDIA* will cover far more British news than FN. Unfortunately, I have no details on FM's format or price yet... perhaps by next issue.



Jon Harvey wrote in a while back to give me Hell for plugging *FANTASY TALES* among the professional magazines. Sorry, but it looks so professional that I lumped it in with *ALGOL*. It is an excellent fanzine (or semi-ro) currently in its third issue: nearly 6" by 8", 48 pages plus full color covers (apparently color Xeroxed, but with very high quality). #1 is unfortunately out of print. #2 has fiction by Adrian Cole, William Thomas Webb, J. Ramsey Campbell, Karl Edward Wagner (a reprint), Sydney J. Bounds and F. C. Adams, with verse by Brian Lumley and Brian Mooney. #3 contains stories by Patrick Connolly, Jim Wysocki, Andrew Darlington, Denys Val Baker (a reprint) and Peter Coleborn, with verse by Marion Pitman, Pat McIntosh and Brian Lumley. Artists have included Stephen Fabian, Jim Pitts, Russell Nicholson and David Lloyd, among others. It has a neat, clean, professional appearing layout and its format closely parallels the old *WEIRD TALES*. The quality of the fiction is consistently professional or very close to it and, of course, it is new fiction in the *WEIRD TALES* tradition (with the exception of one reprint per issue). This should be an utter delight to lovers of the old *WEIRD TALES* and, in my opinion,

is far superior to Sam Moskowitz's ill-fated revival of WT. Upcoming in issue #4 is a new Voldal story by Adrian Cole, which will probably be the last issue to have color covers. According to Jon Harvey, the editors plan to begin devoting more effort to expanding the magazine without color. Upcoming lead stories include a new Elric story by Michael Moorcock in #5; a Lovecraft story completed by Brian Lumley in #6; and a new Kane story by Karl Edward Wagner in #7. The illustration on page 5 appears courtesy of FANTASY TALES.

FANTASY TALES is edited and published by Stephen Jones (33 Wren House, Tachbrook Estate, London, SW1V 3QD, England) and David Sutton (194 Station Road, Kings Heath, Birmingham, B14 7TE, England). The cover price is 60p or \$2; \$2.50 per issue if ordering through the mails from the U.S. Highly recommended for fans of the old WEIRD TALES!

Jon Harvey also sent along addresses for three more British dealers: Forbidden Planet, 23 Denmark St., London, WC2 - New British & U.S. material
Forever People, 59 Park St., Bristol 1. - New & old, British & U.S.
Vortex, 50 Preston Road, Brighton. - New & old, mostly British
So far, Bob Weinberg is the only U.S. dealer who has written in since my notice in FN #5, asking me to list him as a dealer in British material. Bob publishes a monthly catalog and, incidentally, does stock FANTASY TALES. 10606 S. Central Park, Chicago, IL 60655.

Work in Progress

Author and publisher Robert Reginald reports that he has completed work on his massive SCIENCE FICTION AND FANTASY LITERATURE: A CHECKLIST, 1700-1974, WITH CONTEMPORARY AUTHORS II, planned for March publication in two volumes by Gale Research Company. It will consist of six sections: an Author Index providing complete bibliographic information on 15,884 English language first editions from 1700-1974; a Title Index that indexes the first section by title and author; a Series Index; an Awards Index; and an Ace and Belmont Doubles Index. The sixth section is CONTEMPORARY SF AUTHORS II, containing 1,443 biographies of 20th century writers. The two volumes will run more than 1,120 pages, not counting the introduction, afterword and 33 leaves of plates. A supplementary work, covering 1975-79 is planned.

Another project currently underway is the inauguration of a new magazine, SCIENCE FICTION AND FANTASY BOOK REVIEW. It will be published by The Borgo Press and edited by Neil Barron (editor of ANATOMY OF WONDER). Its format will be similar to LOCUS and each issue will review approximately 60 books, as well as LPs, filmstrips and calendars. Neil hopes to be able to review books within three months of publication and has assembled a corps of about 35 reviewers. The magazine will be a monthly and will be distributed via first class mail. Subscriptions are \$12 per year for individuals and \$15 per year for libraries. Subscriptions should be sent to The Borgo Press, P. O. Box 2845, San Bernardino, CA 92406. Review copies should be sent to Neil Barron, 1149 Lime Place, Vista, CA 92083. Neil is looking for more reviewers and interested people should contact Neil directly.

Stuart Schiff reports that his WHISPERS II anthology will appear from Doubleday in July, moved up from its original December schedule. It will contain 60% originals and 40% reprints, including stories by Wagner, Grant, Drake, Anderson, Lafferty, Wellman, Russell, Kirk, Campbell and others. The dust jacket will be by Tim Kirk with interiors by Lee Brown, Cove, Stephen Fabian, Andrew Smith, John Stewart and Tim Kirk.

Terry Carr recently wrote in to note that Berkley will publish his second YEAR'S FINEST FANTASY this Summer. This will be a hardcover with a jacket painting by Carl Lundgren, featuring the following stories: "Gotcha!" by Ray Bradbury, "The Lady in White" by Stephen R. Donaldson, "Within the Walls of Tyre" by Michael Bishop, "The Man Who Was Heavily Into Revenge" by Harlan Ellison, "The Gunslinger" by Stephen King, "A Certain Slant of Light" by Raylyn Moore, "Sleep Well of Nights" (formerly: "A Good Night's Sleep") by Avram Davidson, "Selenium Ghosts of the Eighteen Seventies" by R. A. Lafferty and "The Treasure of Odirex" by Charles Sheffield. Also included are "Recommended Reading--1978" by Terry Carr and "The Year in Fantasy--1978" by Susan Wood.

Jack Dann, whose WANDERING STARS anthology was published by Harper & Row in 1974, is working on a second volume, WANDERING STARS II, which has not yet been submitted to a publisher. He is interested in short stories and novelettes, either fantasy or science fiction, with Jewish themes. He notes that "the new WANDERING STARS will contain original material, but will most likely be invitational." Do not send original manuscripts, but anyone who would like to contribute or has ideas for stories should contact him at Box 555, Johnson City, NY 13790.

Robert Adams reports that his juvenile Horseclans books will not be appearing from Atheneum and he is currently talking to another publisher. Two novels making the rounds are THE PATRIMONY, "a vaguely Horseclannish adventure-fantasy" and KILLCON, "a duke's mixture of sf, fantasy, horror, magic, murder and general mayhem." He says he is currently at work on a porno.

Edward Bryant recently sold two supernatural stories: "Teeth Marks" will appear in the MAGAZINE OF F & SF and "Dark Angel" in Kirby McCauley's original anthology, HIGH TERROR. Another story, "giANTS", will appear in ANALOG.

Coming from Avon Books in March is the first U.S. publication of GLORIANA, or, THE UNFULFILL'D QUEEN by Michael Moorcock, published by Allison & Busby in Great Britain last year. Described by Avon as "A sublimely erotic excursion through medieval realms of magical beauty, illustrated with 6 enchanting full page black-and-white line drawings by Nebula Award winner Michael Moorcock" and described by Moorcock himself (in FN #3) as "My most ambitious fantastic romance... 150,000 words of the bugger." Price will be \$4.95 in trade paperback. Also on tap for March release is a non-fiction volume, THE GREAT PYRAMID DECODED by Peter Lemesurier, priced at \$3.95.

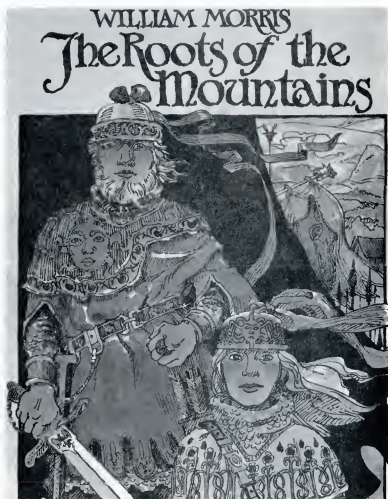


ELEGANT NIGHTMARES: THE ENGLISH GHOST STORY FROM LE FANU TO BLACKWOOD by Jack Sullivan recently crossed my desk, published in September by Ohio University Press. This is a well-written, highly readable study of the development of the ghost story in England, examined principally through the writings of J. Sheridan Le Fanu, M. R. James and Algernon Blackwood. Although the book concentrates on late 19th and early 20th century writers, it places in perspective the works of modern ghost writers such as Russell Kirk, J. Ramsey Campbell and Robert Aickman, among numerous others. The volume is indexed and includes a lengthy bibliography of ghost fiction. The clothbound volume runs 155 pages and is priced at \$12. Ohio University Press, Athens, OH 45701.

Jack C. Haldeman's first novel, VECTOR ANALYSIS, appeared in late December from Berkley/Putnam in a clothbound edition priced at \$8.95. Taking place in the not so distant future, man's first voyage to an alien planet has returned to a research station orbiting Earth with plant, animal and mineral specimens. Included are carnivorous manta-like creatures that spread a disease throughout the station, causing weird nightmares and ultimately death. The hero and heroine of the novel struggle to find a cure. This had its origin as a short story in ANALOG and impressed me as a pretty good first contact novel. Berkley/Putnam's hardcover edition of THE PEOPLE OF THE BLACK CIRCLE by Robert E. Howard also made its appearance in late December. It is identical to Berkley's previous paperback edition and designed for Conan collectors. Price is \$9.95.

Scheduled for April release from Newcastle Publishing Company are two new titles in the Forgotten Fantasy series: THE ROOTS OF THE MOUNTAINS by William Morris is a heroic fantasy sequel to his HOUSE OF THE WOLPINGS, originally published in 1889. The trade paperback has a new introduction by Richard Mathews with a cover illustration by Riley K. Smith and is priced at \$4.95. NADA THE LILY is a reprinting of H. Rider Haggard's 1892 novel of African adventure and the sixth Haggard volume published by Newcastle. It features wraparound cover artwork by George Barr and is priced at \$3.95. Now available from Newcastle are Bram Stoker's UNDER THE SUNSET and Haggard's ALLAN QUATERMAIN, priced at \$3.95 each (previewed in FN #5). Newcastle Pub. Co., Inc., P. O. Box 7589, Van Nuys, CA 91409.

Two new trade paperback titles due out from The Borgo Press in April are PRETENDER by Piers Anthony and Frances Hall, an original SF novel set in Babylon in 550 B.C., and THE QUEST OF EXCALIBUR by Leonard Wibberley, a fantasy novel in which King Arthur returns to modern day Britain. Both are priced at \$4.95. Also scheduled are three new volumes in The Milford Series: Popular Writers of Today, each priced at \$2.95. Volume 20 is THE HAUNTED MAN: THE STRANGE GENIUS OF DAVID LINDSEY by Colin Wilson; #21 is COLIN WILSON: THE OUTSIDER AND BEYOND by Clifford P. Bendau; and #22 is A POETRY OF FORCE AND DARKNESS: THE FICTION OF JOHN HAWKS by Eliot Berry. Currently planned for October release is a reprint of FAREWELL, EARTH'S BLISS by D. G. Compton, at \$4.95. The Borgo Press, Box 2845, San Bernardino, CA 92406.



Published January 5th by Doubleday is Marvin Kave's THE INCREDIBLE UMBRELLA, a delightfully funny fantasy novel about a professor of English literature whose umbrella whisks him off to a Gilbert and Sullivan fantasy world. He ultimately ends up meeting Sherlock Holmes, Dracula, Frankenstein, assorted magicians and geniis and other literary characters. This originally appeared as three novelettes in FANTASTIC: "The Incredible Umbrella" (February 1976), "The Flight of the Umbrella" (June 1977) and "The Pursuit of the Umbrella" (January 1979). However, portions of the first two have been slightly revised and expanded. \$7.95 and well worth it in my opinion. Due out later this month is THE BEST OF AVRAM DAVIDSON, a collection of 12 stories edited and introduced by Michael Kurland, with a foreword by Peter Beagle. The stories included are: "Or the Grasses Grow," "The Golem," "King's Evil," "The Ogre," one chapter from THE PHOENIX AND THE MIRROR, "The Trefoil Company," "What Strange Stars and Skies," "The Necessity of His Condition," "The Sources of the Nile," "The Unknown Law," "Now Let Us Sleep" and "Help! I Am Dr. Morris Goldpepper," along with an afterword by Davidson. Price is \$7.95. Also scheduled for late January publication is HAMERO'S ITCH by Howard Robens and Jack Wasserman. Set in the near future, an investigative reporter uncovers a plot to reduce the world's overpopulation by destroying the poorest one third of that population. This new "final solution" is a virus nicknamed "Hambro's Itch" that kills only people lacking a sufficient amount of protein in their diets. Price is \$8.95.

THE FANTASY BOOK: AN ILLUSTRATED HISTORY FROM DRACULA TO TOLKIEN by Franz Rottensteiner is an affectionate look at the realm of fantasy literature from its gothic origins in the 1700's all the way up to Marvel's Conan the Barbarian. In a manner similar to his earlier volume, THE SF BOOK, Rottensteiner provides a broad overview of the genre, briefly examining major themes, authors and individual works, along with publishing trends. This definitely is not a reference work, but simply a fun-to-browse-through book. Although superficial, I think it's a more effective overview of fantasy than his earlier attempt at SF. The 160-page, large format, softcover volume includes more than 200 illustrations (40 in color) from a variety of media. The publisher is Collier Books and the price is a reasonable \$7.95. (His first SF BOOK was a hardcover, outrageously priced at \$14.95.)

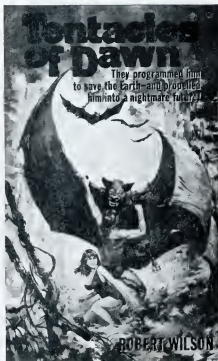
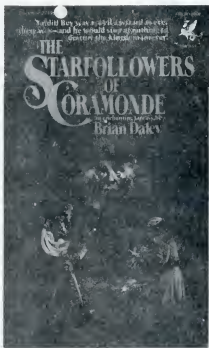
Billed as "The Ultimate Directory of SF fact and fantasy" is THE INTERNATIONAL SCIENCE FICTION YEARBOOK for 1979, edited by Colin Lester and published by Pierrot Publishing Ltd. and marketed in the U.S. under the Quick Fox imprint. Priced at \$7.95, this is a hefty 394-page, 5" by 7½" trade paperback compendium of current information about the fantasy and SF field. The volume consists of 29 sections listing abbreviated facts about book publishers, magazines, fanzines, agents, anthologies, libraries, translators, pseudonyms, book clubs, book dealers, conventions, conferences and workshops, awards, artists, films, radio and TV and too damned many other subjects to list here...even amateur press associations. Each tightly compacted entry provides the who, what, when and where and the volume is loaded with names and addresses. Fans and professionals alike will find it a useful reference tool for finding out who to contact for what--whether looking for a publisher, an agent, a fanzine, a club or whatever. The publisher claims it is the "most complete" reference work around, but that needs qualification. It's the only reference work of its kind in the field. It's not really "complete"--it would run many volumes if it were. But I was frankly amazed at the amount of useful information Lester managed to pack into it and it seems to be consistently accurate (although it'd take me a month to really check that out). I hope Lester is successful in coming out with annual editions. If you can't locate it in your area, write: Quick Fox, 33 West 60th St., New York, NY 10023.

Paperbacks

Coming from Ace Books in February are four new titles. THE SCHIMMELHORN FILE is a collection of "Papa Schimmelhorn" stories by Reginald Bretnor. This is a series of wacky SF stories about an inventor that Bretnor began in the early 50's. Included are "The Ladies of Beetleogoo Nine" and "Count Von Schimmelhorn and the Time-Pony." THE MASK OF THE SUN is Fred Saberhagen's newest novel, about a man who shuttles between the past, present and future of an alternate reality, fighting with the Incas against Pizarro's invasion of the New World. Jack Chalker's A WAR OF SHADOWS is a new Analog Book about terrorists who attack U.S. cities using germ warfare, causing the President to declare martial law. VERTIGO by Bob Shaw is an SF novel about an air patrolman of the future who loses his nerve and will never fly again after a mid-air murder attempt. Reprinted is ENSIGN FLANDRY by Poul Anderson. Book 1 of the Saga of Dominic Flandry. Reissues include THE DEMON BREED by James H. Schmitz and two Edgar Rice Burroughs titles, THE MONSTER MEN and THE MAD KING.



I mentioned last issue that the first three Tempo paperback reprints of the monthly Conan comic would be appearing in February and it appears that Ace has changed its plans. Shown in the February listings are the first two Conan paperbacks being released as Ace Star Editions, along with a special display. Volume 1 reprints the cover to CONAN #1 and Volume 2, the cover to CONAN #4. Meanwhile, Tempo Books will be releasing the first three volumes of THE AMAZING ADVENTURES OF FLASH GORDON from King Features, along with three Flash Gordon activity books.

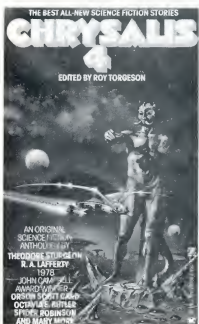
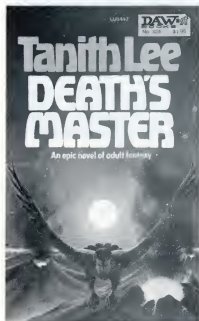
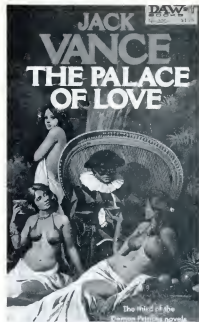


Del Rey releases for February feature three new fantasy paperback originals. **THE SOURCE OF MAGIC** by **Piers Anthony** is a sequel to his earlier **A SPELL FOR CHAMELEON**. Bink, the hero of **SPELL**, is asked by King Trent to find the source of the magic that prevails in the land of Xanth. Bink sets off on his quest with Chester the centaur and Cronie, the soldier transformed into a griffin, and nearly ends up draining away Xanth's magic. **THE STARFOLLOWERS OF CORAMONDE** is **Brian Daley's** sequel to **THE DOOMFARERS OF CORAMONDE**, published two years ago. Gil MacDonald, transported from the jungles of Vietnam to the fantasy land of Coramonde in the previous volume, seeks the arch-villain Yardiff Bey, who attempted to overthrow Prince Springbuck by magic. **SUCH STUFF AS SCREAMS ARE MADE OF** is a collection of 20 stories by **Robert Bloch** gathered from the pages of **PLAYBOY**, **ROGUE**, **WEIRD TALES** and **MAGAZINE OF F&SF**, as well as other sources. Included are "Final Performance" and "Underground." With this title, Del Rey introduces a new horror colophon to go along with their fantasy and SF. Re-issues for February include **THE SILVER EGGHEADS** by **Fritz Leiber**, **WARM WORLDS AND OTHERWISE** by **James Tiptree, Jr.** (a collection) and **THE ISLAND OF THE MIGHTY** by **Evangelina Walton**.

Ballantine releases for February include three titles of interest. **PROPHECY** by **David Seltzer** (author of **THE OMEN**) is a paperback original about a mutant monster created from toxic wastes that stalks the backwoods of Maine. **Frank Lauria's THE SETH PAPERS** is his newest occult suspense novel concerning the adventures of psychic explorer Owen Orient. An earlier Orient novel, **LADY SATIVA**, is scheduled for reprinting.

Major Books, never a big contender in the SF/fantasy field, is stepping out in February with four SF and two occult releases. **TENTACLES OF DAWN** by **Robert Wilson** is a novel about a man who wakes up in a primitive future world where people "live in fear of the beasts and horrors that creep in the dark world beyond." **Mike Sullivan's STATION ZERO-ZERO** is about an experiment with apes that backfires; trained to fly in space, they are kidnapped by outlaws and trained to kill. **FIRE IN THE SKY** by **Chris L. Wolf** and **Michael F. Maikowski** takes place in the future when mankind has used up its resources and is about to do itself in; a mysterious alien woman marooned on Earth has the technological secrets to save the world, but demands a price for them. In **Neil Shapiro's MIND CALL**, "the violently insane vise of a vengeful power sinisterly bends the planet to its will and it is Commander Diana Light's mission to see if she can break that will to her own." **Arthur Torte's GHOST HUNTERS** is an occult suspense novel about seven ghost hunters who try to find out why an ancient castle is slowly sliding into a lake for no apparent reason. **SATAN'S SISTER** by **Ruby Jean Jensen** is about a woman whose dreams of a deadly cat goddess come to life.

The only Warner Books title of interest coming in February is a re-issue of **IN SEARCH OF DRACULA** by **Raymond T. McNally** and **Radu Florescu**. I can't resist mentioning the 50th MAD paperback: the cover shows **Alfred E. Neuman** as a vampire. The title? **MAD SUCKS**.



Leading off DAW releases for February is DEATH'S MASTER by Tanith Lee, a sequel to her NIGHT'S MASTER published last November. "This truly epic novel weaves the lives of the Lord of Death and the Lord of Night into the schemes of two young men and two royal women, to create a big novel of brilliant color, wondrous witchery and delightful erotic adventure." THE FAR TRAVELER by A. Bertram Chandler is a new Commodore Grimes Rimworlds novel expanded from a novelette in ANALOG. Reprints new to the DAW imprint in February are Jack Vance's THE PALACE OF LOVE, the third and last of his Demon Princes novels, and Michael Moorcock's LORD OF THE SPIDERS, OR, BLADES OF MARS, the second in his Mars trilogy paying tribute to Edgar Rice Burroughs. The re-issue this month is A. E. Van Vogt's SUPERMIND.

Coming in February from Avon Books is a new sword & sorcery fantasy, CRISPAN MAGICER, by Mark M. Lowenthal. In Crispán's world, the Great Empire has collapsed and the Order of Magicians and Wizards watch from over the Middle Kingdoms. When a renegade from the Order stirs up a war, Crispán is sent in to restore order. A suspense title for February that may be of interest is VORTEX by David Heller, a paperback original about the rediscovery of the fabled Golden Fleece in modern Greece and the adventures of four people who struggle to get it. Scheduled for first paperback appearances are THE RAINS OF ERIDAN by H. M. Hoover (author of THE DELIKON), aimed at young adults, and Volume 1 of Brian Aldiss' anthology, GALACTIC EMPIRES. Volume 2 of EMPIRES will appear in March.

Juvenile titles scheduled for Spring release under the Avon Camelot imprint include: THE KEY WORD AND OTHER MYSTERIES by Isaac Asimov (February), BUZZBUGS by Bruce Carter (March), and MARIA LOONEY AND THE REMARKABLE ROBOT by Jerome Beatty, Jr. (March). The Asimov title is a first paperback collection of five mysteries. BUZZBUGS is a novel about giant flies that attack a village in England. The Beatty title is the seventh in a series of SF adventures about the Looney family.

New from Pocket Books in February is IF YOU COULD SEE ME NOW by Peter Straub. "This suspense novel is the portrait of a man whose obsession to keep a pact made twenty years before with his now dead cousin draws him into a whirlpool of malice and thirst for revenge--by both the living and the dead." OFFWORLD by Max Daniels is an original SF novel about a man banished from Earth who joins up with a group of nomadic mercenaries in an intergalactic war. Reprints for February include JACK: A BIOGRAPHY OF JACK LONDON by Andrew Sinclair, THE WEAPON MAKERS by A. E. Van Vogt and RIPLEY'S BELIEVE IT OR NOT: GHOSTS, WITCHES AND ESP.

Due out from Zebra Books in February is CHRYSLIS 4, an original anthology of 13 stories edited by Roy Torgeson. Included are "St. Polaire's Eve" by R. A. Lafferty, "Fugitive Colors" by Chelsea Quinn Yarbore, "Vibrations" by Robert Thurston, "Local Champ" by Spider Robinson, "A Night of Dark Intent" by Charles L. Grant and Thomas F. Monteleone, with additional stories by Orson Scott Card, Octavia Butler, Theodore Sturgeon and others.

Dell releases for January include their second volume in their new Buck Rogers series, THAT MAN ON BETA by Richard A. Lupoff under the non-de-plume of Addison E. Steele. This is in addition to Christopher Priest's THE PERFECT LOVER and Bob Shaw's COSMIC KALEIDOSCOPE, noted last issue. Sorry, Dell hasn't told me what their February releases are yet.

Signet releases for January include a paperback original by Michael Kurland, THE INFERNAL DEVICE, a novel about Sherlock Holmes and Professor Moriarty. Another is DYING LIGHT, a novel of demonic possession by Evan Chandler. First paperback appearances include Robert P. Holdstock's EYE AMONG THE BLIND and Chelsea Quinn Yarbore's HOTEL TRANSYLVANIA. Coming in February is Stephen King's collection, NIGHT SHIFT.



Bantam Books for January include the first paperback appearance of TIME STORM by Gordon R. Dickson, published by St. Martin's in 1977 and portions of which originally appeared in ASIMOV'S SF MAGAZINE and COSMOS. Time has gone mad and a man, a woman and a leopard wander into the past, the future and back again as portions of time cover the Earth like low-lying cloud banks. Jeffrey Konvitz's THE GUARDIAN will be out in mid-January with a nearly one million copy printing. Billed as "A New Experience Beyond Terror," the novel concerns the ultimate confrontation between Satan and the Guardian (a blind, aged, crippled nun), and a married couple in a Manhattan apartment who become embroiled in the battle. Also out in its first paperback appearance is THE NIGHTMARE FACTOR by Thomas N. Scortia and Frank M. Robinson, about a mysterious new disease "a thousand times deadlier than Legionaire's Disease." A new Star Trek novel is TREK TO MADWORLD, written by Stephen Goldin.

Jove releases for December included a reprint of Norman Spinrad's THE IRON DREAM, his novel about Adolph Hitler the SF writer, and the first paperback edition of SOMEONE IN THE DARK, a collection of 16 stories by August Derleth, originally published by Arkham House in 1941.

Two recent thud-and-blunder swords & sorcery releases are SPEARMEN OF ARN by Del Dowdell, from Belmont Tower Books, and BEREKA by Mike Sirota, volume 1 of a trilogy from Manor Books.

The Fan Press

Announced for late March or early April publication from W. Paul Ganley at Weirdbook Press is the first issue of FANTASY MONGERS, a new bimonthly advertising magazine. Paul is guaranteeing a minimum 1,000 circulation on each issue. Subscriptions are 6 issues for \$6 via bulk rate, although the first issue will be distributed free. A full page display ad is priced at \$25 and classified ads at 6¢ per word; rates for other sizes and special positions are available from Paul. Paul also reports that EERIE COUNTRY #2 will be out in February or March; 32 pages in the format of the old WEIRDBOOK and priced at \$1.50. W. Paul Ganley, P. O. Box 35, Amherst Branch, Buffalo, NY 14226. The ad deadline for FANTASY MONGERS #1 is February 15th.

WHISPERS #11-12, a 132-page, perfect-bound double issue, has appeared from Stuart Schiff. Included are two stories and a short play by Manly Wade Wellman, two stories by Ray Russell, an excerpt from Robert Bloch's STRANGE EONS, and stories by Brian Lumley, J. Ramsey Campbell, Dennis Etchison and Ward Moore, along with five poems by Steve Eng. Articles include reviews by Campbell and Stephen King, plus "Witch Whispers From Stratford" by Wellman and "Whispering in the Dark" by John Taylor Gatto. Artists include Lee Brown Cove (covers and a color center-spread), John Linton, Mike Garcia, Allan Servoss and others, plus portfolios by John Stewart and Alan Hunter. This double issue is priced at \$4; subscriptions are \$7 for 4 issues. Stuart David Schiff, Box 1492-W, Azalea St., Browns Mills, NJ 08015.

Michael Ambrose has published his fifth issue of THE ARGONAUT with new fiction by Phillip C. Heath, Dewi McS, Irvin L. Wagner, An Clovis and Eric Hope, Gene Phillips and E. F. Watkinson, along with a reprint by Albert J. Manachino ("St. George and the Mushroom"). The issue also features quite a bit of poetry as well as reviews and letters. Art is by Bruce Conklin, Dale Hammell, David Vostburch and Edward Amber. Price is \$1.50 per copy or 4 issues for \$5.50. Michael Ambrose, P. O. Box 7985, Austin, TX 78712.

Wendy and Richard Pini recently published ELFQUEST #3, their continuing comic strip saga of the Wolfriders. This is definitely the best fan-produced comic strip I've seen and better than many pros. This issue is 32 pages in b&w with full color covers. The cover price is \$1 and mail subscriptions are \$5 for 4 issues. Warp Graphics, P. O. Box 33, Taunton, MA 02780.

RIVERSIDE QUARTERLY #24 at long last made its appearance in December (dated December 1972). Not much of interest here for fantasy fans: a lengthy poem by R. A. Lefferty, articles on Conan Doyle's LOST WORLD and Stanislaw Lem, columns by Harry Warner and Jim Harmon, along with a few other articles, reviews and letters. The digest size issue runs 48 pages plus stiff covers and is priced at 75¢ or 4 issues for \$3. Leland Sapiro, Box 14451, University Station, Gainesville, FL 32604. Incidentally, Leland has dropped his lawsuit against Roger Elwood (and, indirectly, Sandra Miesel).

Kevin C. Julius has self-published the first four parts to a fantasy/SF novel entitled CHABARGA. The novel is about alien intelligences that travel to Earth and inhabit the mind of a wolf. In the process, they manage to get the wolf killed and have to re-animate him. In these first four parts, Julius devotes quite a bit of attention to the learning process the alien intelligences undergo in living in their new "home." The digest size publication runs 44 pages plus stiff covers and is priced at \$1.55 via first class mail. Kevin C. Julius, 528 Fair Ave., Erie, PA 16511. Not too bad for a vanity press item.

The August Derleth Society recently published its 5th newsletter featuring a letter to Derleth by Jesse Stuart, reminiscences on Derleth by Bill Dutch, an autobiography by Joseph Payne Brennan, an excerpt from "Derleth As I Knew Him" by J. Ramsey Campbell, two pages of photos of landmarks relating to Derleth's writings, as well as reviews and letters. This is the longest one they've published at 12 pages. Membership in the society is \$1 per year for four quarterly newsletters. Richard H. Fawcett, 61 Teecommas Dr., Uncasville, CT 06382.

Feedback

Last issue I reported that Ace would be publishing a new Philip Jose Farmer novel, TWO HAWKS FROM EARTH. At the time, it sounded vaguely familiar, but I couldn't place it. Bob Wayne of Fort Worth, Texas, and Bob Weinberg, of Chicago, both wrote in to note that it is a reprint of THE GATE OF TIME, published by Belmont in 1966. I also opined that Randall Garrett's MURDER & MAGIC, forthcoming from Ace, might be a reprint of TOO MANY MAGICIANS. Christine Jeffords of Verona, NJ, and Roger Schlobin of Chesterton, Indiana, corrected me on that. MURDER & MAGIC is the first collection of Garrett's Lord Darcy stories, containing "The Eyes Have It," "A Case of Identity," "The Muddle of the Woad" and "A Stretch of Imagination." Christine also notes that Naomi Mitchison's THE BARBARIAN did have a previous paperback appearance from Curtis Books.

Back in FN #2, I noted that Berkley was planning to release a 1979 Robert E. Howard calendar illustrated by Ken Kelly. After months of fruitless searching, I bought a remaindered copy from Publishers Central Bureau for the princely sum of \$2.95. Bob Weinberg confirms that it was never released. After publishing it, Berkley apparently had a change of mind and remaindered the entire run. Bob deals with five distributors, none of whom stocked it, and was unable to buy directly from Berkley. Too bad...it's a nice calendar reproducing all of Kelly's fantasy covers for the Berkley Howard titles, plus a few new ones.

Fans who picked up the gratis copies of Del Rey's edition of THE ILLEARTH WAR by Stephen R. Donaldson at the World Fantasy Con in October are now the owners of a collector's item -- a pre-release first printing that never received major distribution. The official January release was the second printing. Coming in March from Del Rey is THE POWER THAT PRESERVES (along with THE SILMARILION from Ballantine).

Sorry this issue isn't as photogenic as past issues. The owners of the photo lab I use here decided to take an extended holiday. I found out only after burning up a 36-exposure roll of Tri-X and too late to make alternative arrangements. Last minute notes: Jonathan Bacon at FANTASY CROSSROADS has a new address: 7613 Flint, Apt. A, Shawnee Mission, KS 66214. Neal Blaikie at Eldolon Press has moved; does anyone out there have his new address?

Fantasy Newsletter

Paul C. Allen

1015 West 36th St.

Loveland, CO 80537

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